

# Show Order SUNDAY, May 24th ACT ONE: Recital for Future Stars featuring Our Classes Level 1 through 3

## ACT TWO: The Wizard of Oz Ballet

University of Kansas Lied Center Stage

1600 Stewart Drive

Lawrence KS Performance at 5 pm

Act One	A Recital For Future Stars	Featuring Our Class Levels 3 & Under	Act One	Running Time 1 hour 30 minutes
Teacher's / Director's	Class Name	Dance Name	Sequence	Dance Length
Laura	Miller Marley Youth Ballet Act One Opening Number	Sylvia	Act 1-01	5m 08s
Megan	Ballet 2 (3 <sup>rd</sup> – 5 <sup>th</sup> ) Wed. 6:30 p	Swan Lake, Danse des Cygne's: Valse V.Q.C. Piper Thompson	Act 1-02	2m 22s
Megan	Ballet 1 (2 <sup>nd</sup> – 4 <sup>th</sup> ) Mon 6:30 p	Cinderella's Departure for the Ball	Act 1-03	2m 00s
Megan	Ballet 3 Mon & Wed. 5 p	Gaite Parisienne: Valse	Act 1-04	2m 03s
Amanda	Tumbling 1 Wed. 6:30 p	Come Go with Me	Act 1-05	2m 40s
Amanda	Tumbling 2 Wed. 5:30 p	Make My Own Sunshine	Act 1-06	2m 25s
Amanda	Tumbling 3/4 Wed. 7:30 p	Wake Me Up V.Q.C. Addlyn Heater	Act 1-07	2m 39s
Ashley	Youth Ballet 2	Still With Me	Act 1-08	4m 50s
Annie/ Megan	TiniTainers 1 <sup>st</sup> & 2 <sup>nd</sup> Grade	Smile Medley	Act 1-09	3m 48s
Hannah	Show Biz Performers	I2i	Act 1-10	4m 00s
Annie	MiniTainers	Brand New You	Act 1-11	2m 55s
Ann	1 <sup>st</sup> Grade Tap Mon. 5:30 p	Timber	Act 1-12	2m 49s
Hannah	Tap 1 (2 <sup>nd</sup> – 4 <sup>th</sup> ) Wed. 5:30 p	Sing	Act 1-13	2m 30s
Ann	Tap 1 (2 <sup>nd</sup> – 4 <sup>th</sup> ) Tues. 4:30 p	Soda Pop	Act 1-14	2m 43s
Ann/Sarah	Entertainers White Troupe	Footloose	Act 1-15	2m 38s
Annie/ Megan	TiniTainers Small Group	Mama, I'm a Big Girl Now	Act 1-16	2m 21s
Ann	Tap 2 (3 <sup>rd</sup> & Up) Mon. 4 p	Happy	Act 1-17	4m 10s
Ann	Tap 3 (4 <sup>th</sup> & Up) Tues. 5:30 p	Confident	Act 1-18	2m 55s
Annie/ Megan	TiniTainers Small Group	Lion King Medley	Act 1-19	2m 59s
Hannah	Show Biz Performers	Super Trouper	Act 1-20	4m 02s
Annie	MiniTainers	Trickle, Trickle	Act 1-21	2m 18s
Christina	Musical Theatre (K -2 <sup>nd</sup> ) Thurs. 6:30 p	Wizard of Oz Medley	Act 1-22	2m 06s
Christina	Musical Theatre (3 <sup>rd</sup> – 6 <sup>th</sup> ) Thurs. 5:30 p	Annie Medley	Act 1-23	3m 48
Hannah	Jazz 1 (2 <sup>nd</sup> – 4 <sup>th</sup> ) Mon. 4p & Mon. 5:30 p	Le Freak	Act 1-24	2m 15s

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Annie	P. C. Jazz 3 (4 <sup>th</sup> – 6 <sup>th</sup> ) Mon. 6:30 p	Let's Get Loud	Act 1-25	2m 20s
Annie	P. C. Jazz 2 (3 <sup>rd</sup> – 5 <sup>th</sup> ) Mon. 5:30 p	ABC	Act 1-26	2m 32s
Annie	P. C. Jazz 1 (2 <sup>nd</sup> – 4 <sup>th</sup> ) Thurs. 6:30 p	Couldn't Be Better V.Q.C. Brecklyn Gloeckner	Act 1-27	2m 22s
Hannah	Jazz 2 (3 <sup>rd</sup> – 5 <sup>th</sup> ) Tues. 4:30 p	Stand Out	Act 1-28	2m 36s
Hannah	Hip Hop (2 <sup>nd</sup> – 4 <sup>th</sup> ) Wed. 4:30 p & Thurs. 4 p	Bankroll/Night falls	Act 1-29	2m 13s
Ann/Sarah	Entertainers Red Troupe Act One Closing Number	Get Lost	Act 1-30	2m 30s

### 20-Minute Intermission

Act Two			Act Two	Running Time 1 hour
Director/s	Performing Group	Dance Name	Sequence	Dance Length
Laura/ Ashley	Miller Marley Youth Ballet & Youth Ballet 2	World premier The Wizard of Oz Ballet	Act 2-01	60m 00s

### Sunday's

Act One estimated running time: 1 hour 40 minutes

20-Minute Intermission

Act Two estimated running time 1 hour

### Sunday's

Total Show estimated running time 3 hours

VQC - denotes a Very Quick Change with ONLY ONE dance in-between.

Many dancers have ONLY TWO dances in-between. PLAN YOUR COSTUME CHANGES!

There will be a quick-change dressing area provided in the wings, both stage right and stage left for those with ONLY one or two numbers in between dances.